

# Image Transforms summary

**Prof. Ioannis Pitas**  
**Aristotle University of Thessaloniki**  
**[pitas@csd.auth.gr](mailto:pitas@csd.auth.gr)**  
**[www.aiia.csd.auth.gr](http://www.aiia.csd.auth.gr)**  
**Version 3.4.1**

# Contents

- Introduction
- 2D Discrete Fourier Transform
- Row-column FFT (RCFFT) algorithm
- Vector-radix FFT (VRFFT) algorithm
- Polynomial Transform FFT (PTFFT)
- 2D DFT memory problems
- 2D Power Spectrum estimation
- Discrete Cosine Transform (DCT)
- 2D DCT

# 2D Discrete Space Fourier Transform

**2D discrete space Fourier transform** is defined as:

$$X(\omega_1, \omega_2) = \sum_{n_1=-\infty}^{\infty} \sum_{n_2=-\infty}^{\infty} x(n_1, n_2) \exp(-i\omega_1 n_1 - i\omega_2 n_2),$$

$$x(n_1, n_2) = \frac{1}{4\pi^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} X(\omega_1, \omega_2) \exp(i\omega_1 n_1 + i\omega_2 n_2) d\omega_1 d\omega_2.$$

# 2D Discrete Space Fourier Transform

2D discrete space Fourier transform properties.

- ***2D linear convolution:***

$$x(n_1, n_2) ** h(n_1, n_2) \leftrightarrow X(\omega_1, \omega_2) \cdot H(\omega_1, \omega_2),$$

# Introduction

**Image transforms** are represented by transform matrices  $\mathbf{A}$ :

$$\mathbf{X} = \mathbf{A}\mathbf{x},$$

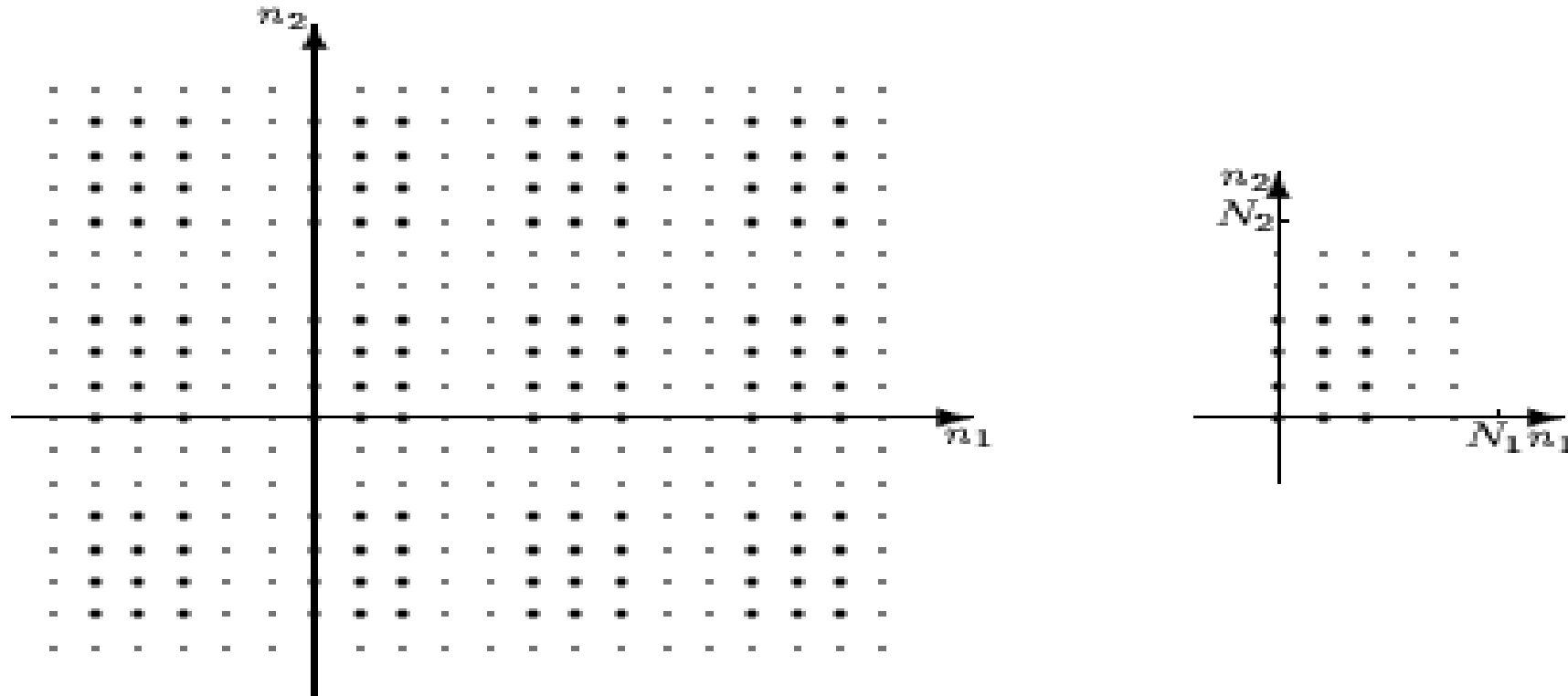
- $\mathbf{x}$  and  $\mathbf{X}$  are the original and transformed image respectively.

In most cases the transform matrices are **unitary**:

$$\mathbf{A}^{-1} = \mathbf{A}^{*T}.$$

- The columns of  $\mathbf{A}^{*T}$  are the **basis vectors** of the transform.
- In image transforms, they correspond to **basis images**.
- The most popular image transforms are:
  - Discrete Fourier Transform (DFT).
  - Discrete Cosine Transform (DCT).

# 2D Discrete Fourier Transform



Rectangularly periodic sequence and its fundamental period  $N_1 = 5, N_2 = 6$ .

# 2D Discrete Fourier Transform

- Another commonly used form of the DFT is:

$$X(k_1, k_2) = \sum_{n_1=0}^{N_1-1} \sum_{n_2=0}^{N_2-1} x(n_1, n_2) W_{N_1}^{n_1 k_1} W_{N_2}^{n_2 k_2}$$

$$x(n_1, n_2) = \frac{1}{N_1 N_2} \sum_{k_1=0}^{N_1-1} \sum_{k_2=0}^{N_2-1} X(k_1, k_2) W_{N_1}^{-n_1 k_1} W_{N_2}^{-n_2 k_2},$$

where:

$$W_{N_i} = \exp\left(-i \frac{2\pi}{N_i}\right), \quad i = 1, 2.$$

# Row-Column FFT algorithm

- Transform magnitude is given by:

$$X_M(k_1, k_2) = \sqrt{X_R(k_1, k_2)^2 + X_I(k_1, k_2)^2} .$$

- The transform phase is given by:

$$\phi(k_1, k_2) = \tan^{-1} \left( \frac{X_I(k_1, k_2)}{X_R(k_1, k_2)} \right) .$$

- The magnitude of the transform provides useful information about the frequency content of an image



# 2D Discrete Fourier Transform



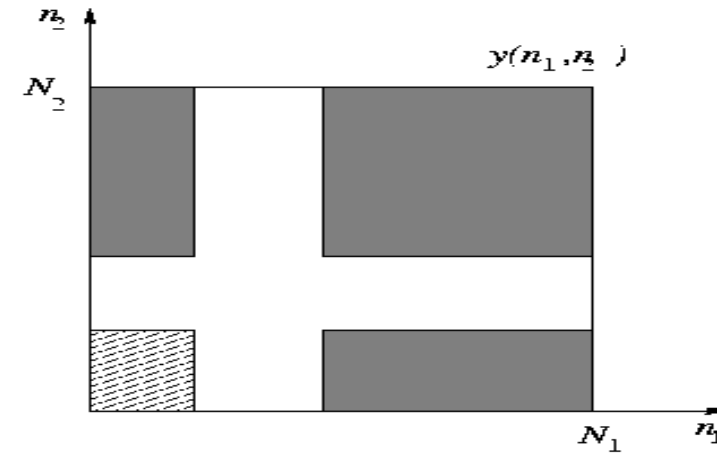
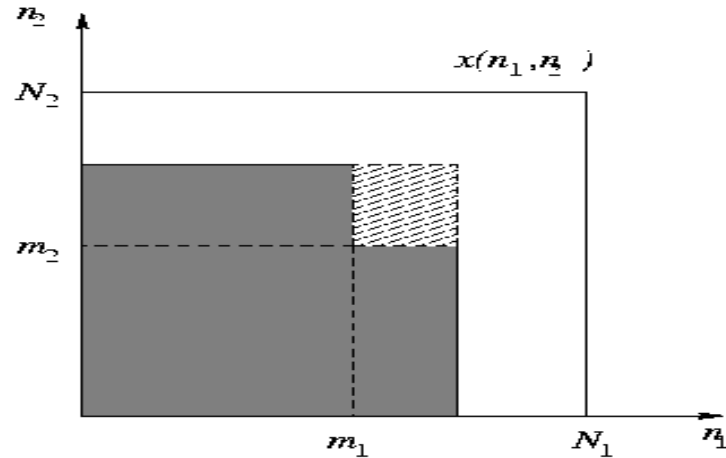
**2D cyclic signal shift** is defined by:

$$y(n_1, n_2) = x \left( \left( (n_1 - m_1) \right)_{N_1}, \left( (n_2 - m_2) \right)_{N_2} \right),$$
$$\left( (n) \right)_N \triangleq n \bmod N.$$

**2D cyclic convolution** of two signals can be computed by means of the cyclic shift of one of the two signals:

$$y(n_1, n_2) \triangleq x(n_1, n_2) \circledast \circledast h(n_1, n_2) =$$
$$= \sum_{m_1=0}^{N_1-1} \sum_{m_2=0}^{N_2-1} x(m_1, m_2) h \left( \left( (n_1 - m_1) \right)_{N_1}, \left( (n_2 - m_2) \right)_{N_2} \right).$$

# 2D Discrete Fourier Transform



Cyclic shift of a 2D sequence.

# 2D Discrete Fourier Transform



- **Cyclic convolution:**

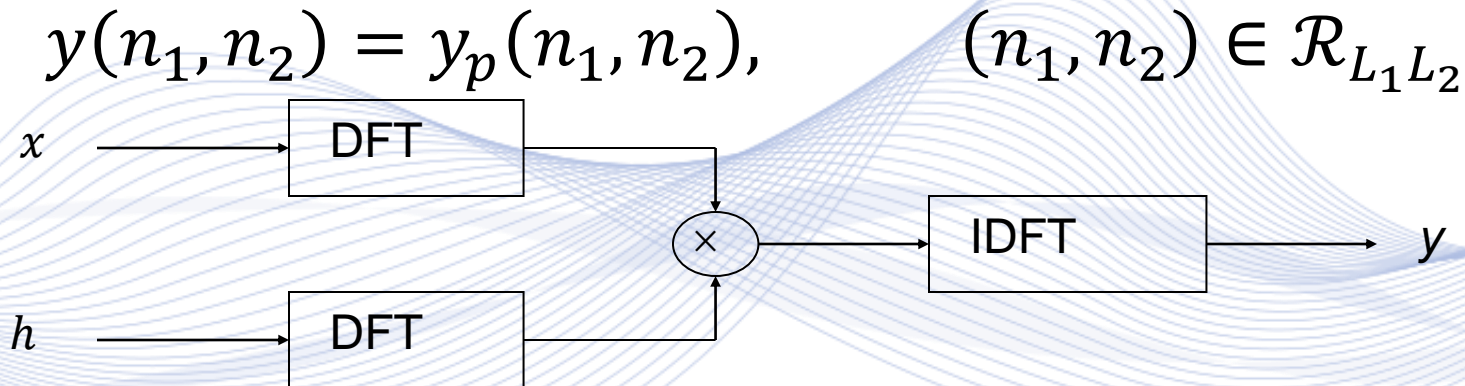
$$x(n_1, n_2) \circledast \circledast h(n_1, n_2) \leftrightarrow X(k_1, k_2) \cdot H(k_1, k_2),$$

- **Signal multiplication:**

$$x(n_1, n_2)h(n_1, n_2) \leftrightarrow \frac{1}{N_1N_2} X(k_1, k_2) \circledast \circledast H(k_1, k_2).$$

# 2D Discrete Fourier Transform

3. Calculate the DFTs of the new sequences  $x_p(n_1, n_2)$  and  $h_p(n_1, n_2)$ .
4. Calculate the DFT  $Y_p(k_1, k_2)$ , as the product of  $X_p(k_1, k_2)$  and  $H_p(k_1, k_2)$ .
5. Calculate  $y_p(n_1, n_2)$  by using the inverse DFT. The result of the linear convolution is:



Convolution calculation using DFTs.

# 2D Discrete Fourier Transform



- 2D DFTs are calculated fast through **2D Fast Fourier Transform (FFT)** algorithms.
- Typically, 2D DFT length is chosen to be a power of 2:

$$L_i = 2^{l_i} \geq N_i + M_i - 1, \quad i = 1, 2.$$

- Both zero padding, the use of power of 2 2D DFT lengths and complex number representations and calculations lead to excessive memory needs.

# Row-Column FFT algorithm



- The number of complex multiplications for RCFFT is:

$$C = N_1 \frac{N_2}{2} \log_2 N_2 + N_2 \frac{N_1}{2} \log_2 N_1 = \frac{N_1 N_2}{2} \log_2 (N_1 N_2).$$

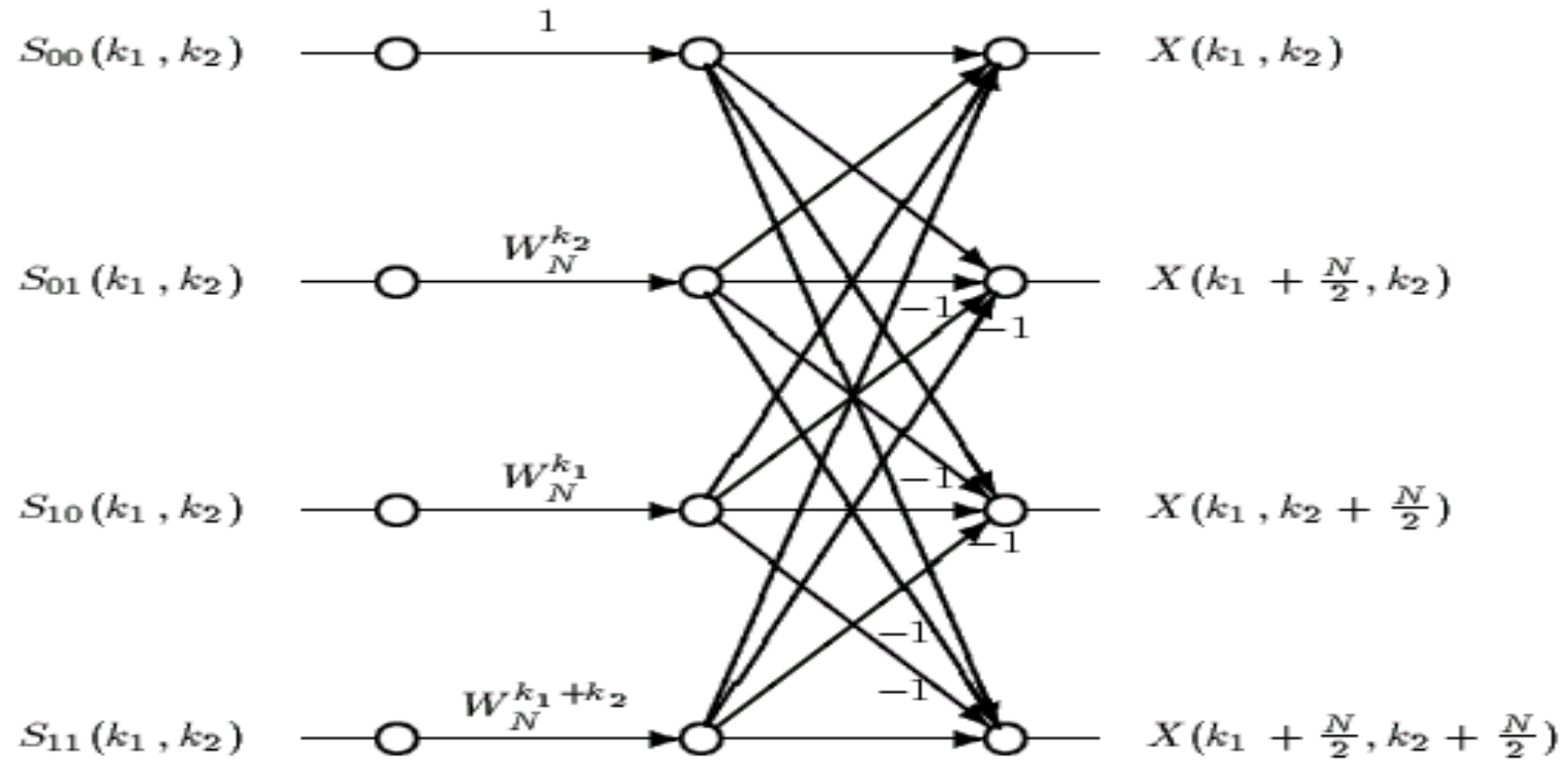
- If radix-2 FFT is used then the number of complex additions for RCFFT is:

$$A = N_1 N_2 \log_2 (N_1 N_2).$$

- The computational complexity is of the order :

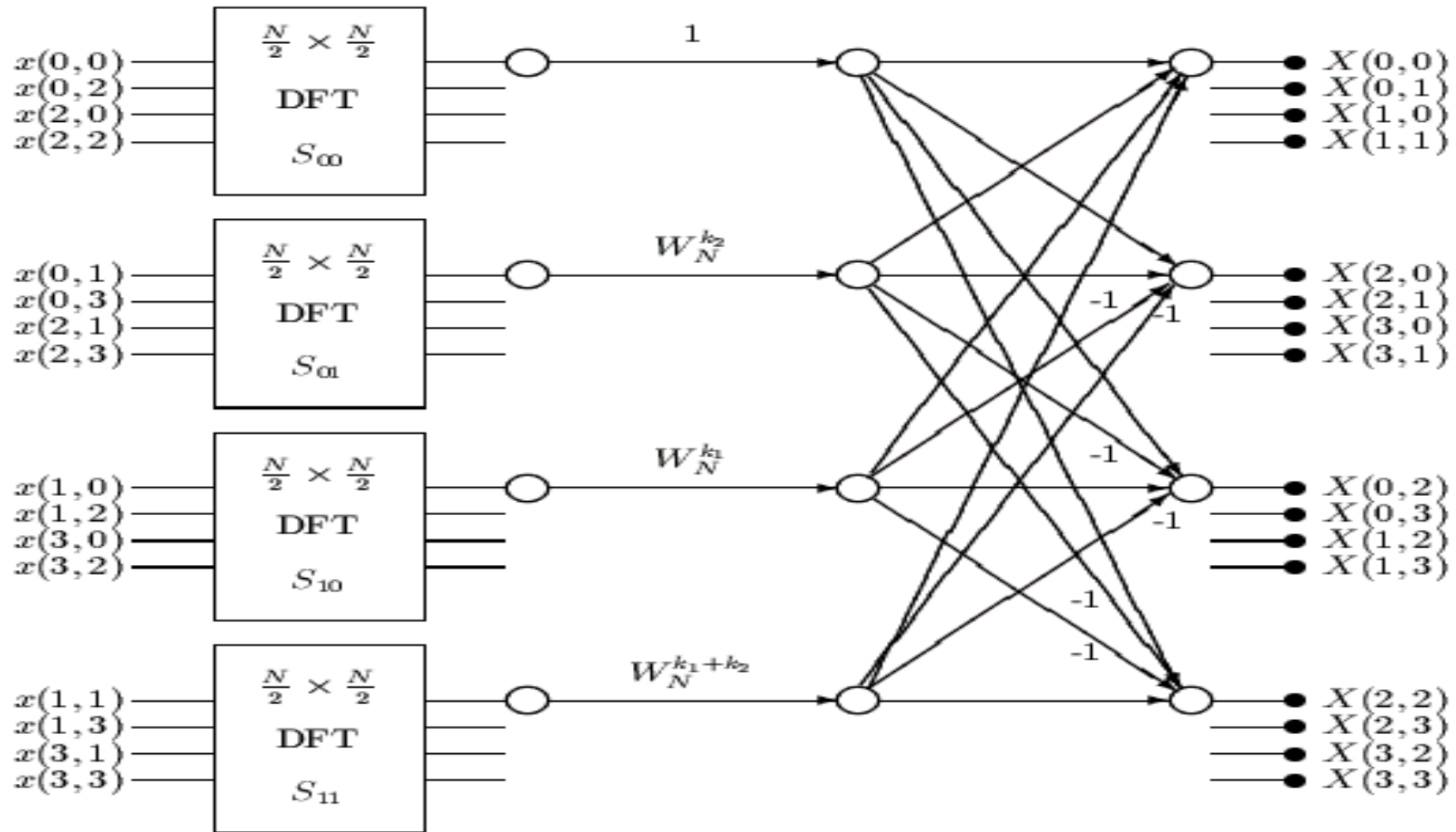
$$O(kN^2 \log_2 N)$$

# Vector-radix FFT algorithm



Radix  $2 \times 2$  butterfly.

# Vector-radix FFT algorithm



Flow diagram of a 4x4 vector-radix FFT.



# 2D FFT algorithms

- The number of complex multiplications of RCFFT and VRFFT for square  $N \times N$  images are given by:

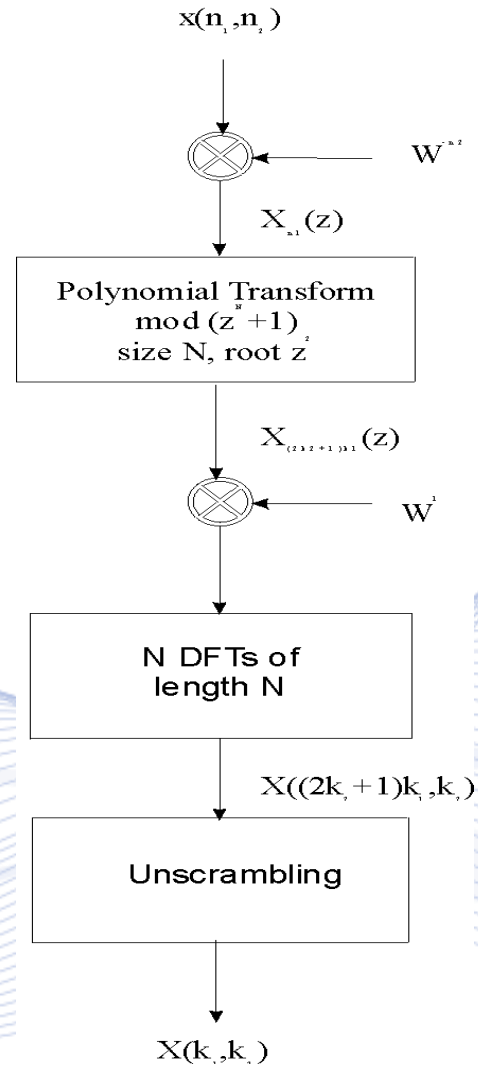
$$C = N^2 \log_2 N.$$

$$C = \frac{3N^2}{4} \log_2 N.$$

respectively.

- Both have computational complexity order  $O(kN^2 \log_2 N)$ , which is much less than direct 2D DFT computational complexity order  $O(kN^4)$ .

# Polynomial Transform FFT



# 2D DFT memory problems

$x_{00}$	$x_{01}$	$x_{02}$	$x_{03}$	$x_{04}$	$x_{05}$	$x_{06}$	$x_{07}$
$x_{10}$	$x_{11}$	$x_{12}$	$x_{13}$	$x_{14}$	$x_{15}$	$x_{16}$	$x_{17}$
$x_{20}$	$x_{21}$	$x_{22}$	$x_{23}$	$x_{24}$	$x_{25}$	$x_{26}$	$x_{27}$
$x_{30}$	$x_{31}$	$x_{32}$	$x_{33}$	$x_{34}$	$x_{35}$	$x_{36}$	$x_{37}$
$x_{40}$	$x_{41}$	$x_{42}$	$x_{43}$	$x_{44}$	$x_{45}$	$x_{46}$	$x_{47}$
$x_{50}$	$x_{51}$	$x_{52}$	$x_{53}$	$x_{54}$	$x_{55}$	$x_{56}$	$x_{57}$
$x_{60}$	$x_{61}$	$x_{62}$	$x_{63}$	$x_{64}$	$x_{65}$	$x_{66}$	$x_{67}$
$x_{70}$	$x_{71}$	$x_{72}$	$x_{73}$	$x_{74}$	$x_{75}$	$x_{76}$	$x_{77}$

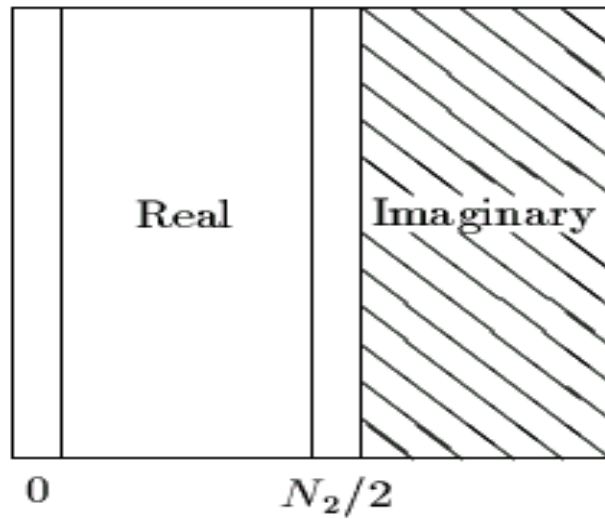
$x_{00}$	$x_{01}$	$x_{02}$	$x_{03}$	$x_{40}$	$x_{41}$	$x_{42}$	$x_{43}$
$x_{10}$	$x_{11}$	$x_{12}$	$x_{13}$	$x_{50}$	$x_{51}$	$x_{52}$	$x_{53}$
$x_{20}$	$x_{21}$	$x_{22}$	$x_{23}$	$x_{60}$	$x_{61}$	$x_{62}$	$x_{63}$
$x_{30}$	$x_{31}$	$x_{32}$	$x_{33}$	$x_{70}$	$x_{71}$	$x_{72}$	$x_{73}$
$x_{04}$	$x_{05}$	$x_{06}$	$x_{07}$	$x_{44}$	$x_{45}$	$x_{46}$	$x_{47}$
$x_{14}$	$x_{15}$	$x_{16}$	$x_{17}$	$x_{54}$	$x_{55}$	$x_{56}$	$x_{57}$
$x_{24}$	$x_{25}$	$x_{26}$	$x_{27}$	$x_{64}$	$x_{65}$	$x_{66}$	$x_{67}$
$x_{34}$	$x_{35}$	$x_{36}$	$x_{37}$	$x_{74}$	$x_{75}$	$x_{76}$	$x_{77}$

$x_{00}$	$x_{01}$	$x_{20}$	$x_{21}$	$x_{40}$	$x_{41}$	$x_{60}$	$x_{61}$
$x_{10}$	$x_{11}$	$x_{30}$	$x_{31}$	$x_{50}$	$x_{51}$	$x_{70}$	$x_{71}$
$x_{02}$	$x_{03}$	$x_{22}$	$x_{23}$	$x_{42}$	$x_{43}$	$x_{62}$	$x_{63}$
$x_{12}$	$x_{13}$	$x_{32}$	$x_{33}$	$x_{52}$	$x_{53}$	$x_{72}$	$x_{73}$
$x_{04}$	$x_{05}$	$x_{24}$	$x_{25}$	$x_{44}$	$x_{45}$	$x_{64}$	$x_{65}$
$x_{14}$	$x_{15}$	$x_{34}$	$x_{35}$	$x_{54}$	$x_{55}$	$x_{74}$	$x_{75}$
$x_{06}$	$x_{07}$	$x_{26}$	$x_{27}$	$x_{46}$	$x_{47}$	$x_{66}$	$x_{67}$
$x_{16}$	$x_{17}$	$x_{36}$	$x_{37}$	$x_{56}$	$x_{57}$	$x_{76}$	$x_{77}$

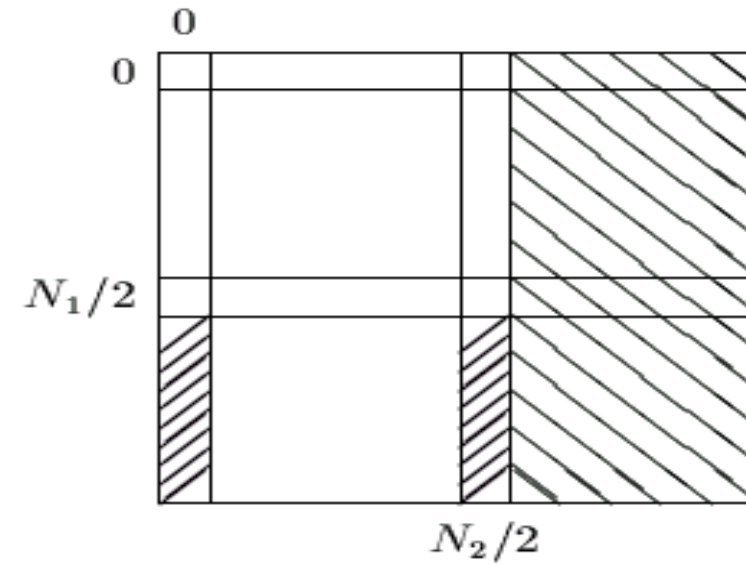
$x_{00}$	$x_{10}$	$x_{20}$	$x_{30}$	$x_{40}$	$x_{50}$	$x_{60}$	$x_{70}$
$x_{01}$	$x_{11}$	$x_{21}$	$x_{31}$	$x_{41}$	$x_{51}$	$x_{61}$	$x_{71}$
$x_{02}$	$x_{12}$	$x_{22}$	$x_{32}$	$x_{42}$	$x_{52}$	$x_{62}$	$x_{72}$
$x_{03}$	$x_{13}$	$x_{23}$	$x_{33}$	$x_{43}$	$x_{53}$	$x_{63}$	$x_{73}$
$x_{04}$	$x_{14}$	$x_{24}$	$x_{34}$	$x_{44}$	$x_{54}$	$x_{64}$	$x_{74}$
$x_{05}$	$x_{15}$	$x_{25}$	$x_{35}$	$x_{45}$	$x_{55}$	$x_{65}$	$x_{75}$
$x_{06}$	$x_{16}$	$x_{26}$	$x_{36}$	$x_{46}$	$x_{56}$	$x_{66}$	$x_{76}$
$x_{07}$	$x_{17}$	$x_{27}$	$x_{37}$	$x_{47}$	$x_{57}$	$x_{67}$	$x_{77}$

Three stages in the transposition of an 8×8 matrix.

# 2D DFT memory problems



(a)



(b)

In-place storage of the 2D DFT of a real-valued signal. (a) Storage after row transform. (b) Storage after column transform. The cross-hatched areas denote the storage places for the imaginary part of the transform.

# 2D Power Spectrum estimation



a) Image Lenna;

b) periodogram of Lenna.

# Discrete Cosine Transform

- DCT is used in the JPEG and MPEG standards.
- Forward DCT transform:

$$C(0) = \frac{1}{\sqrt{N}} \sum_{n=0}^{N-1} x(n)$$

$$C(k) = \sqrt{\frac{2}{N}} \sum_{n=0}^{N-1} x(n) \cos \frac{(2n+1)k\pi}{2N}.$$

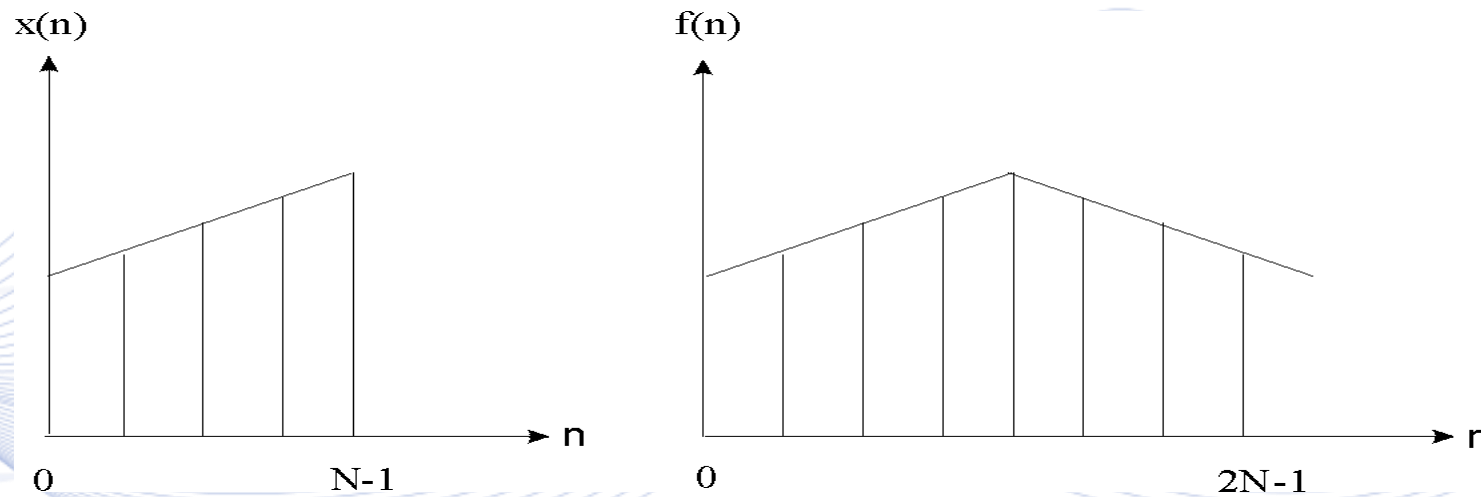
- Inverse DCT:

$$x(n) = \frac{1}{\sqrt{N}} C(0) + \sqrt{\frac{2}{N}} \sum_{k=1}^{N-1} C(k) \cos \frac{(2n+1)k\pi}{2N}.$$

# Discrete Cosine Transform

- Let  $x(n)$  be a signal. An **even sequence**  $f(n)$  can be produced by this signal as:

$$f(n) = \begin{cases} x(n) & 0 \leq n \leq N - 1 \\ x(2N - 1 - n) & N \leq n \leq 2N - 1. \end{cases}$$



Creation of an even sequence.

# 2D Discrete Cosine Transform



2D  $N_1 \times N_2$  DCT is defined as:

$$C(k_1, k_2) = \sum_{n_1=0}^{N_1-1} \sum_{n_2=0}^{N_2-1} 4x(n_1, n_2) \cos \frac{(2n_1 + 1)k_1\pi}{2N_1} \cos \frac{(2n_2 + 1)k_2\pi}{2N_2},$$

for  $0 \leq k_1 \leq N_1 - 1, 0 \leq k_2 \leq N_2 - 1$ .

$$x(n_1, n_2) = \frac{1}{N_1 N_2} \sum_{k_1=0}^{N_1-1} \sum_{k_2=0}^{N_2-1} w_1(k_1) w_2(k_2) C(k_1, k_2) \cos \frac{(2n_1 + 1)k_1\pi}{2N_1} \cos \frac{(2n_2 + 1)k_2\pi}{2N_2},$$

where:

$$w_1(k_1) = \begin{cases} 1/2 & k_1 = 0 \\ 1 & 1 \leq k_1 \leq N_1 - 1 \end{cases}$$

$$w_2(k_2) = \begin{cases} 1/2 & k_2 = 0 \\ 1 & 1 \leq k_2 \leq N_2 - 1 \end{cases}$$



# 2D Discrete Cosine Transform



a) Image LENA;

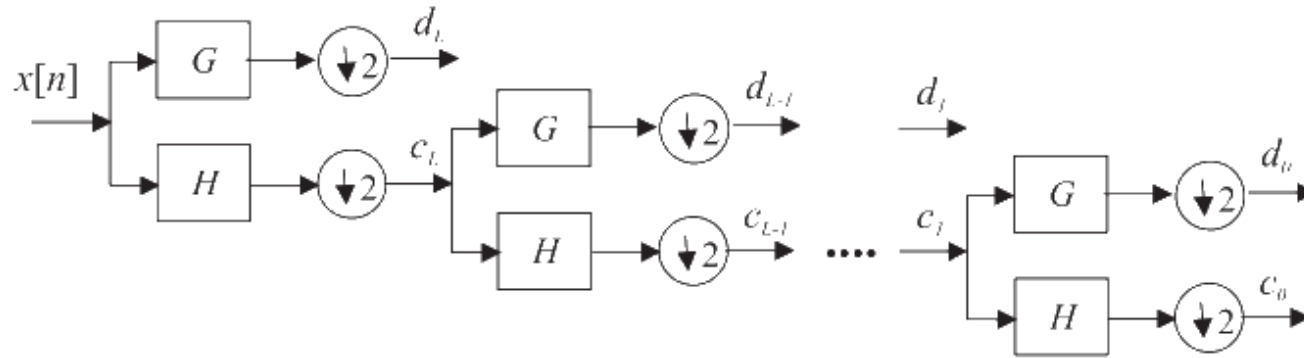
b) Energy concentration in low DCT frequencies.

# Discrete Wavelet Transform

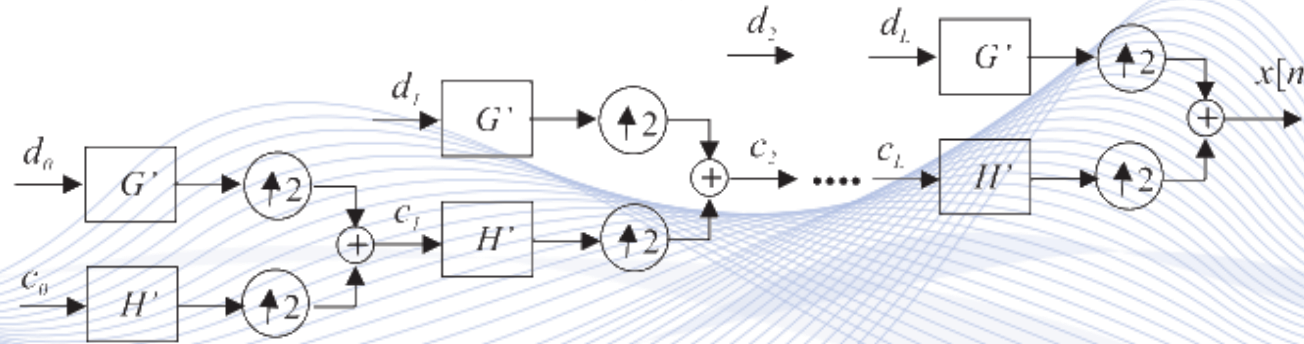
**Discrete Wavelet Transform (DWT)** is a fast, linear, invertible, orthogonal image transform.

- It breaks down the signal (image) into a **wavelet** representation (sub-images) that represent it as a function of space and scale.
- It analyses non-stationary images well, because of its parallel localization ability in both space and scale.

# Discrete Wavelet Transform



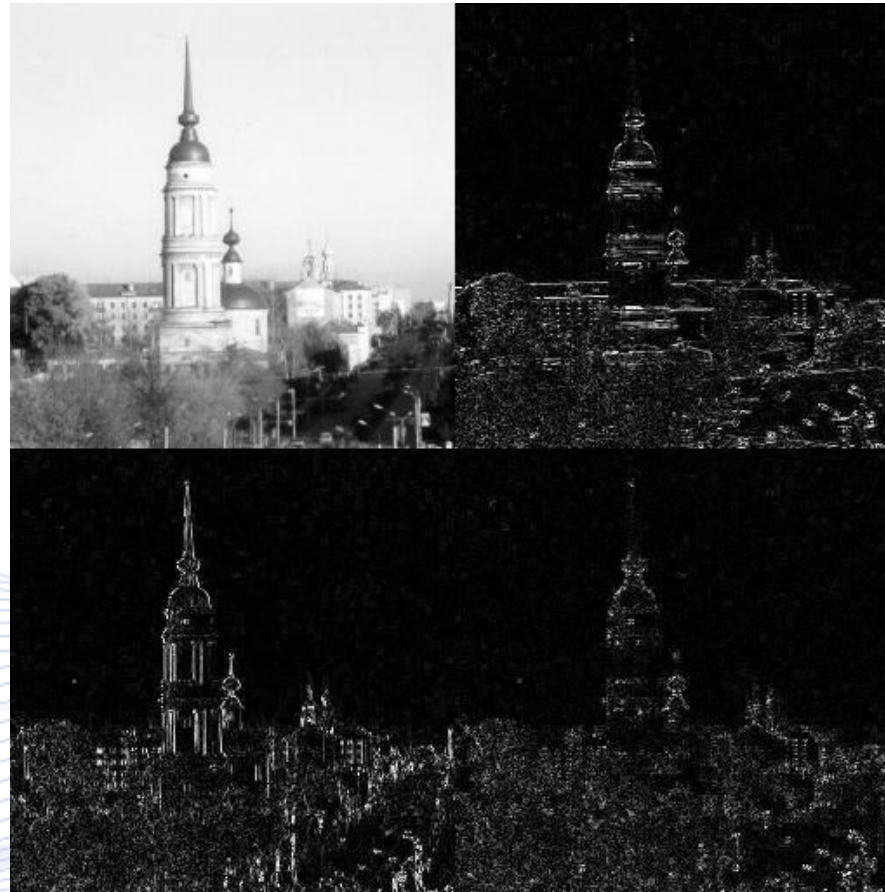
(a)



(b)

a) Multi-level wavelet decomposition; b) Reconstruction of a 1-dimensional signal.

# Discrete Wavelet Transform



Wavelet image transform [2DWAV] .

# Discrete Wavelet Transform

- DWT can be used in image compression for lossless or lossy compression.
- DWT offers good spatial and frequency resolution, which is used for producing good quality for an image.
- JPEG2000 is a DWT based compression standard.

# Bibliography

- [PIT2021] I. Pitas, “Computer vision”, Createspace/Amazon, in press.
- [PIT2017] I. Pitas, “Digital video processing and analysis” , China Machine Press, 2017 (in Chinese).
- [PIT2013] I. Pitas, “Digital Video and Television” , Createspace/Amazon, 2013.
- [NIK2000] N. Nikolaidis and I. Pitas, “3D Image Processing Algorithms”, J. Wiley, 2000.
- [PIT2000] I. Pitas, “Digital Image Processing Algorithms and Applications”, J. Wiley, 2000.

# Q & A

**Thank you very much for your attention!**

**More material in  
<http://icarus.csd.auth.gr/cvml-web-lecture-series/>**

**Contact: Prof. I. Pitas  
pitas@csd.auth.gr**